

FRIDAY, OR, THE OTHER ISLAND

Friday, winner of the 1967 Grand Prix du Roman of the Académie Française, is a sly, enchanting retelling of the legend of Robinson Crusoe by the man the New Yorker calls "France's best and probably best-known writer." Cast away on a tropical island, Michel Tournier's god-fearing Crusoe sets out to tame it, to remake it in the image of the civilization he has left behind. Alone and against incredible odds, he almost succeeds. Then a mulatto named...



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Friday, or, The Other Island

Author	Michel Tournier
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Reader's Opinions

I was unfairly suspicious of this book the way I'm unfairly suspicious of musicians who mostly sing other people's songs - chalk it up to my adolescent and more than just slightly Puritanical...