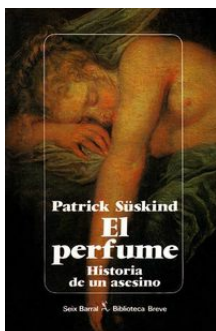


EL PERFUME: HISTORIA DE UN ASESINO

Jean-Baptiste Grenouille tiene su marca de nacimiento: no despiden ningún olor. Al mismo tiempo posee un olfato prodigioso que le permite percibir todos los olores del mundo. Desde la miseria en que nace, el protagonista escala posiciones sociales convirtiéndose en un afamado perfumista. Crea perfumes capaces de hacerle pasar inadvertido o inspira simpatía, amor... Para obtener estas fórmulas debe asesinar a jóvenes muchachas vírgenes, obtener fluidos corporales y licuar sus olores...



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Peek Inside the Book

And because people are stupid and use their noses only for blowing, but believe absolutely anything they see with their eyes, they will say it is because this is a girl with beauty and grace and charm. Patrick Süskind, Perfume: The Story of a Murderer

... Patrick Süskind, Perfume: The Story of a Murderer

Reader's Opinions

Smell, they say, is the strongest of the senses. Hmmm, I remember a time, years ago, on the beach. I could smell the lake, the night air. Feel the Harley spinning out of control as it hit the sand. No pain just the smell of wet leather and silk. Bob Seger singing. Moonlit endless sand. The taste of beer and cigarettes. His scent... mine mingled. That's...

fans of Gothic horror, serial killer lovers, and the literate crowd